



Concert Series

The 2023-2024 Season



trini yepiscopal solebury

FRIENDS OF MUSIC

Concert Series



*Organ built by Martin Pasi & Associates, Opus 17
2 manuals, 29 stops, 33 ranks*

Churches have historically embraced artistic expression from Medieval Cathedrals and New England Meetinghouses to places like St. Martin's in the Field and St. John's Cathedral, New York. Trinity Episcopal Church of Solebury, Pennsylvania has chosen this tradition of giving to the larger community through its concert series. In these contemporary moments of international and intercultural mingling, music allows each of us to gather and behold something beyond the distractions of modern life. Upholding and supporting musicians is an important aspect of the church's identity whose space is a welcoming sanctuary for both the artist and the audience to find peace, place and community.

Trinity Church presents an intimate venue in both size and sound, providing a unique acoustical experience that enhances your engagement in the full musical experience. The Martin Pasi Opus 17 tracker pipe organ is an additional asset, right for the space and has attracted several world-renowned organists over the past decade. Several area chamber groups have made Trinity Church their performance home and the space has attracted a high level of talent for ensemble and solo performance, evidence of the welcome of the church for talented musicians to share their musical experiences.

Please join us and subscribe to our 2023-2024 concerts. There will be 6 concerts in this series, with 18 concerts overall. Funds for Friends of Music are independent from the operating funds of the parish. If you also wish to become a Friend of Trinity with a donation please see information on page 11 or on our website at www.trinitysolebury.org.

Trinity Episcopal Church
The Very Rev. Robert E. Baldwin, *Rector*
The Rev. John Bartle, *Assisting Priest*
Timothy W. Harrell, *Organist/Choirmaster*

Friends of Music Concert Series



Messiah

**Featuring
Period Instruments Performing at
Baroque Pitch**

**Tickets: Advance \$25, \$30 at the door
Children 18 & under \$10**


trinityepiscopalsolebury

Messiah

**Sunday
December 17th
4 p.m.**

Rochelle Reed, soprano
Nicholas Tamagna, countertenor
Marc Molomot, tenor
Brian Chu, baritone

Trinity Choir

Bucks County Community
College Madrigal Singers

La Fiocco Orchestra

Timothy Harrell, conductor

Friends of Music Concert Series



Michelle Johnson & Brian Major
We welcome back soloists Michelle Johnson, *soprano* and Brian Major, *baritone*, in concert performing an array of arias, art songs, musical theatre and spirituals.

Michelle Johnson is a Grand Prize Winner of the Metropolitan Opera National Council Auditions. She recently performed at Opera Tampa as Leonora in *Il trovatore* and will

make her Boston Lyric Opera debut singing Santuzza in *Cavalleria Rusticana*.

Brian Major is praised by critics for his “velvety voice and commanding stage presence.” He recently sang Amonasro in *Aida* with Theatro Municipal de Sao Paulo and Scarpia in *Tosca*.

Sunday, January 28th @ 4:00 PM

Tickets: \$15, \$10 - 18 and under



Hofstra University Chamber Choir

Conducted by American Prize winner Dr. David Fryling, the ensemble specializes in the distinct art of unaccompanied ensemble singing, and prides itself on a mastery of a widely eclectic repertoire dating from the Renaissance to the 21st century.

The choir has been invited to present concerts in venues throughout the Northeast, including in such remarkable locations as Carnegie Hall, the Cathedral of St. John the Divine in Manhattan, the Cathedral of the Incarnation in Garden City, NY, and the historic Christ Church, Oyster Bay, NY. In addition, the choir actively engages high school and community choral programs in shared concerts, workshops, and masterclasses, reveling in the two-way exchange of new ideas and artistic inspiration between multiple generations.

Friday, March 22nd @ 7:30 PM

Tickets: \$15, \$10 - 18 and under

Friends of Music Concert Series



Aaron Patterson, organist

Mr. Patterson won first place at the 2017 Albert Schweitzer Organ Competition and the 2016 West Chester University International Organ Competition. He is currently assistant organist at Tenth Presbyterian Church. He has also been organ scholar at St. Thomas's Episcopal Church in Whitmarsh, PA, and is also studying at Julliard.

Sunday, April 28th @ 4:00 PM

Tickets: \$15, \$10 -18 and under



Jonathan William Moyer, organist

Jonathan William Moyer is the David S. Boe chair and associate professor of organ at the Oberlin Conservatory of Music. He is organist of the Church of the Covenant in Cleveland, OH, and has been a visiting-lecturer in organ at the Hochschule für Musik in Lübeck, Germany. He performs a vast repertoire spanning from the renaissance to the modern era, and has concertized throughout the United States, Europe and Japan.



*Co-sponsored by
the Philadelphia
Chapter of the
American Guild
of Organists*

Friday, May 17th @ 7:30 PM

***Tickets: \$15, \$10 -18 and under
FREE admission for AGO Members***



Timothy Harrell, organist

Tim is in his 26th year as Organist and Choirmaster here at Trinity. Mr. Harrell is a native of Portsmouth, Virginia, and is a graduate of Old Dominion University, Norfolk, VA with a B.S. in organ performance having studied with Dr. Charles Vogan. He earned a Master of Music degree with dual majors in organ performance and church music at Westminster Choir College where he studied with Joan Lippincott. Special guest Christopher Whitney will provide commentary on each piece.

Sunday, June 23rd @ 4:00 PM

Tickets: \$15, \$10 -18 and under



La Fiocco is a Bucks County based period instrument ensemble specializing in music of the late 16th, 17th, and early 18th centuries. Since 2011, La Fiocco has presented a wide variety of concerts at Trinity Episcopal Church, as well in Philadelphia, New York City, Boston, Providence (RI), and throughout New Jersey.



La Fête Galante: Music in the Age of Louis XV

La Fiocco opens our 2023-2024 season with *La Fête Galante: Music in the Age of Louis XV*. Courtly and salon music of François Couperin, Jacques Martin Hotteterre, Jean Philippe Rameau, Marin Marais, and Joseph Bodin de Boismortier.

Sunday, October 29th @ 3:00 PM



The Old Year Now Away is Fled

Join us for this festive 75-minute performance of holiday music from the 17th century to the present day. Works by Dario Castello, Dieterich Buxtehude, Godfrey Finger, Antonio Bertoli, John Playford, and traditional music of Ireland, Scandinavia, and Colonial America.

Friday, December 15th @ 7:30 PM



The Fiddler's Return

La Fiocco once again ventures into the world of the country fiddlers, with works from 17th-century Venice, Vienna, and London. Then we travel across the Atlantic to explore the fiddle traditions of Colonial and Antbellum America, as we pay tribute to the contributions of the black fiddlers of Monticello, ending our program with some foot-stomping traditional music from Ireland and Scandinavia.

Sunday, March 10th @ 3:00 PM



Purcell's London, with guest artist Laura Heimes

La Fiocco concludes our 2023-2024 season with returning guest artist Laura Heimes in a program of music from the age of William & Mary. This was Purcell's London, the time of John Dryden, Christopher Wren, John Locke, and Samuel Pepys. Works by Henry and Daniel Purcell, John Blow, Godfrey Finger, and Matthew Locke.

Sunday, June 2nd @ 3:00 PM

Tickets: \$25, \$10 Students, Free for children 12 and under with adult.

Tickets may be purchased online, by mail, or at the door.

for more info please visit lafiocco.org



Concordia Chamber Players was founded in 1997 in New Hope, PA. Since that time our audience has come to expect and relish in witnessing the great masterpieces of the chamber music repertoire, spanning all centuries, performed by our stellar list of guests artists in the intimate setting unique to bucolic Bucks County. Discover the depth of talent of the Concordia family

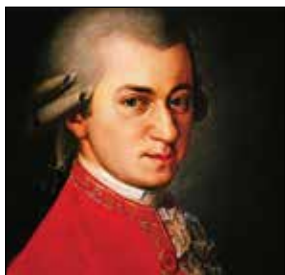
of musicians, from the veteran to the young protégées in the forum of witnessing the treasured masterpieces and the excitement of discovering a lesser known work.



Watercolors

This concert, called “Watercolors,” will begin with a selection of Vignettes by William Grant Still, known as the “Dean of African American Composers.” Then we share with you the lushly romantic Piano Trio by French composer Charlotte Sohy. The program closes with an epic arrangement of Claude Debussy’s *La Mer* arranged by Australian composer Sally Beamish.

Sunday, November 12th @ 3:00 PM



The WofganG

This program opens with Igor Stravinsky’s *Elegy* for solo viola. This will be followed by the *Madrigals* by Bohuslav Martinů. The capstone of this concert will be the *Divertimento in E-flat Major, K. 563* by Mozart, a serene and happy work, arguably the most inventive composition in the limited string trio literature.

Sunday, February 4th @ 3:00 PM



Thirty Thousand Days

We open with the *Phantasy Quartet* by English composer Imogen Holst, the daughter of Gustav Holst. This composition, pastoral in nature, was awarded the Cobbett Prize in 1928. Our program is named after our next offering: *Thirty Thousand Days* for clarinet and string quartet by the young American composer, Chris Rogerson. We then close the concert and the season with the ravishingly beautiful and singular *String Quartet in G minor, Opus 27* by Norwegian composer, Edvard Grieg.

Sunday, April 7th @ 3:00 PM

Tickets: \$35 (\$30 per concert if Season Subscription is purchased online),
 Tickets may be purchased online, by mail, or at the door.
 for more info please visit concordiaplayers.org



Cantus Novus is an auditioned chamber choir based in Bucks County. Founded in 2000 as an intimate group of choral friends gathering in homes to share a love of music, Cantus Novus has grown to be an established musical presence in the Delaware Valley. Our musical focus can best be described as “roots and wings,” with programming spanning several centuries,

honoring our “roots,” the rich a cappella choral tradition that springs from the motets of the Renaissance - while our “wings” present audiences with wide-ranging musical offerings from the best of contemporary composers.

Join the singers of Cantus Novus for a season of beauty. A season where love and jubilation are affirmed, where equity and peace take center stage. A time to be affirmed, sustained, and reminded that life truly is a treasure; that beauty does indeed surround us if we only take the time to let it in.

These concerts will feature Dan Forrest’s *Jubilare Deo* for chorus and full chamber orchestra, a seven-movement statement from the Book of Psalms performed in English, Latin, Hebrew, Arabic, Mandarin Chinese, Zulu, and Spanish. Naturally, the concert includes also seasonal favorites sure to bring a smile.



Beauty Surrounds Us.... in Love and Jubilation

Our December concerts will feature Dan Forrest’s *Jubilare Deo* written for chorus and full chamber orchestra.

Friday, December 1st @ 8:00 PM



Beauty Surrounds Us... with Equality and Peace

Concert details are not available at this time so please visit our website cantusnovus.org for more up-to-date information.

Friday, May 3rd @ 8:00 PM

Tickets: \$25 in advance, \$30 at the door.
 Tickets may be purchased online, by mail, or at the door.
 for more info visit cantusnovus.org



Brahms to The Beatles, and from Jacob Handl to Edie Hill. The group has premiered specially-commissioned works from several contemporary choral composers, including Ola Gjeilo, Alice Parker, Eric William Barnum, Joceyln Hagen, J. David Moore, and Zachary Wadsworth. Watch/listen for some surprises at these concerts!



The Return of Cordus Mundi

The new edition of Cordus Mundi makes its debut on Palm Sunday afternoon. Be sure to be there for this auspicious occasion - don't miss it!

Sunday, March 24th @ 4:00 PM



A Cordus Collection

Cordus Mundi presents new music & music from our extensive repertoire for a different and typically eclectic collection.

Sunday, June 9th @ 4:00 PM

Tickets: \$20 - under 12 free

Tickets may be purchased online, by mail, or at the door.
For more info contact Cordus Mundi at 650.219.2748,
on our Facebook page, or online at cordusmundi.com.

Acknowledgements

Thanks to Bill Stefanowicz and Top Shelf Design Studio
for their graphic design, photography, and printing services.

Mark your
calendars!

Trinity Concerts 2023-2024

Sunday, October 29th	3:00	La Fiocco
Sunday, November 12th	3:00	Concordia Chamber Players
Friday, December 1st	8:00	Cantus Novus
Thursday, December 7th	2:00	Delaware Valley Music Club
Friday, December 15th	7:30	La Fiocco
Sunday, December 17th	4:00	<u>Friends of Music Concert</u> Handel's Messiah Trinity Church Choir, Bucks County Community College Madrigal Singers, LaFiocco Orchestra & soloists
Sunday, Januray 28th	4:00	<u>Friends of Music Concert</u> Michelle Johnson, <i>soprano</i> Brian Major, <i>baritone</i>
Sunday, February 4th	3:00	Concordia Chamber Players
Sunday, March 10th	3:00	La Fiocco
Friday, March 22nd	7:30	<u>Friends of Music Concert</u> Hofstra University Chamber Choir
Sunday, March 24th	4:00	Cordus Mundi
Sunday, April 7th	3:00	Concordia Chamber Players
Sunday, April 28th	4:00	<u>Friends of Music Concert</u> Aaron Patterson, <i>organist</i>
Friday, May 3rd	8:00	Cantus Novus
Friday, May 17th	7:30	<u>Friends of Music Concert</u> Jonathan William Moyer, <i>organist</i>
Sunday, June 2nd	3:00	La Fiocco
Sunday, June 9th	4:00	Cordus Mundi
Sunday, June 23rd	4:00	<u>Friends of Music Concert</u> Timothy Harrell, <i>organist</i>

Please check with the respective groups website for up-to-date information

FRIENDS OF MUSIC



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Benefactor Sponsors are offered 1 complimentary ticket to all concerts.

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Tickets may be transferred to others and must be picked up at least 15 minutes prior to concert in order to maintain the reservation.

*Please make checks payable to **Trinity Church Friends Of Music***

Mail check and form to:

Trinity Episcopal Church

PO Box 377

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Thank you for your support!



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